

BOMBARDINO CONCERTANTE

Pasodoble de concierto

Jose Guillamo



*Dedicado a Ángel Alañón Ruedas ganador del II
concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com*

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The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are:

- Flautín
- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Fagot 1
- Fagot 2
- Clarinet en Mi♭
- Clarinet en Si♭ 1
- Clarinet en Si♭ 2
- Clarinet en Si♭ 3
- Clarinet Bajo en Si♭
- Saxofón Contralto 1
- Saxofón Contralto 2
- Saxofón Tenor 1
- Saxofón Tenor 2
- Saxofón Barítono
- Trompa en Fa 1,2
- Trompa en Fa 3,4
- Trompeta en Si♭ 1
- Trompeta en Si♭ 2
- Trompeta en Si♭ 3
- Fliscorno
- Trombón 1
- Trombón 2
- Trombón 3
- Bombardino solista
- Bombardino 2º
- Tuba
- Caja china
- Caja clara
- Bombo
- Platillos
- Castañuelas
- Violonchelo
- Contrabajo
- Timbales

The score is in 4/4 time and uses a key signature of one flat. Various musical markings are present throughout the score, including dynamics (mf, p, sf), performance instructions like 'maza en platos' and 'pizz', and tempo changes indicated by '3' over '3'.

A detailed musical score page for orchestra and percussion. The page is numbered 18 at the top left. The instrumentation includes Picc., Fl., Ob., Fag., Mib Cl., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Bajo., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Trmp., Trmp., pt. en Sib., pt. en Sib., pt. en Sib., Flisc., Tbn., Tbn., Tbn., Bomb., Bomb., Tba., Caja ch., Caj. c., Bmb., Plat., Cast., Vc., Cb., and Timb. The music consists of two systems of staves. The first system starts with woodwind entries (Picc., Fl., Ob., Fag.) followed by brass (Mib Cl., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Bajo., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.). The second system begins with brass (Trmp., Trmp.) followed by woodwinds (pt. en Sib., pt. en Sib., pt. en Sib., Flisc., Tbn., Tbn., Tbn., Bomb., Bomb., Tba.). Percussion parts (Caja ch., Caj. c., Bmb., Plat., Cast., Vc., Cb., Timb.) are also present, with specific instructions like "maza en platos" and dynamics like "p" and "mp". Measure numbers 18 and 19 are indicated at the end of the page.

4

37 rit..... a tempo

Picc. Fl. Fl. Ob. Ob. Fag. Fag. Mib Cl. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Bajo Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Trmp. Trmp. Tpt. en Sib. Tpt. en Sib. Tpt. en Sib. Flisc. Tbn. Tbn. Tbn. Bomb. Bomb. Tba. Caja ch. Caj. c. Bmb. Plat. Cast. Vc. Cb. Timb.

p

74

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mi♭ Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.

mf

mf

mf

A page from a musical score, likely for orchestra or band, featuring a dense arrangement of instruments. The page is numbered 93 at the top left and has a large number 7 at the top right. The instrumentation includes Picc., Fl., Fl., Ob., Ob., Fag., Fag., Mib Cl., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Trmp., Trmp., Opt. en Sib., Opt. en Sib., Opt. en Sib., Flisc., Tbn., Tbn., Tbn., Bomb., Bomb., Tba., Caja ch., Caj. c., Bmb., Plat., Cast., Vc., Cb., and Timb. The music is written in multiple staves, with various dynamics such as forte (f), mezzo-forte (mf), and accents. The notation includes measures of music with specific note heads and stems.

110

Picc.

Fl.

Ob.

Fag.

Fag.

Mi♭ Cl.

Cl. en Sib.

Cl. en Sib.

Cl. en Sib.

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib.

Tpt. en Sib.

Tpt. en Sib.

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.

Flautín

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

The sheet music for Flautín consists of 13 staves of musical notation. Staff 1 starts with a dynamic *mf* and transitions to *p*. Staff 2 begins at measure 11. Staff 3 begins at measure 21. Staff 4 begins at measure 41 with instructions *rit..... a tempo*, followed by measure 8. Staff 5 begins at measure 60 with *a tempo*. Staff 6 begins at measure 72. Staff 7 begins at measure 83. Staff 8 begins at measure 93. Staff 9 begins at measure 105. Staff 10 begins at measure 115. Staff 11 begins at measure 125. Staff 12 begins at measure 131.

Measure 11: Dynamics *mf* then *p*. Measure 12: Dynamics *p*, slurs, grace notes. Measure 21: Measure 2: Dynamics *p*, grace notes. Measure 12: Measure 12: Dynamics *p*, slurs, grace notes. Measure 41: Measure 2: Dynamics *mf*, slurs, grace notes. Measure 8: Measure 8: Dynamics *poco tenuto*. Measure 60: Measure 2: Dynamics *mf*, slurs, grace notes. Measure 105: Measure 105: Slurs, grace notes. Measure 115: Measure 115: Slurs, grace notes. Measure 125: Measure 125: Slurs, grace notes. Measure 131: Measure 131: Slurs, grace notes.

Flauta 1

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

The sheet music for Flute 1 consists of 13 staves of musical notation. Staff 1 starts with dynamic *mf* and transitions to *p*. Staff 11 features grace notes and triplets. Staff 20 includes measure numbers 2 and 12. Staff 41 contains a tempo change to *a tempo* with measure numbers 2, 4, and 12. Staff 56 shows a dynamic *mf* and a tempo change to *a tempo* with measure number 2. Staff 69 and 80 show continuous eighth-note patterns. Staff 91 ends with a dynamic *f*. Staff 104 starts with a dynamic *3-f*. Staff 114 and 124 continue the eighth-note patterns. Staff 131 concludes the piece.

Flauta 2

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

The sheet music for Flute 2 of the piece 'Bombardino concertante' by Jose Guillamo is a complex musical score. It begins with a dynamic of *mf* and a dynamic of *p*. The music is in 2/4 time, mostly in E-flat major. Various musical markings are present throughout, including trills, grace notes, and performance instructions like 'rit..... a tempo'. The score is divided into ten staves, each starting with a different measure number: 11, 20, 41, 56, 69, 80, 91, 104, 114, 124, and 131. The music includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks like 3 and >3.

Oboe 1

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

Sheet music for Oboe 1 of the piece *Bombardino concertante*. The music is in 2/4 time, mostly in G major with some key changes. It features various dynamics (mf, p, pp) and performance techniques like grace notes and slurs. The score includes measures 11 through 131, with specific markings such as 'rit..... a tempo' at measure 41, 'a tempo' at measure 56, and dynamic changes at measures 104 and 114.

Oboe 2

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

Sheet music for Oboe 2 of the piece *Bombardino concertante*. The music is in 4/4 time, mostly in B-flat major, with some sections in A major. It features various dynamics (mf, p, f) and performance techniques indicated by slurs and grace notes. The score includes measures 11 through 131, with specific markings like "rit..... a tempo" at measure 41, "a tempo" at measure 56, and dynamic changes at measures 104 and 114.

Fagot 1

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

The sheet music for Bassoon (Fagot 1) consists of twelve staves of musical notation. Staff 1 starts with a dynamic of *mf* and a dynamic of *p*. Staff 2 begins at measure 11. Staff 3 begins at measure 25. Staff 4 begins at measure 33. Staff 5 begins at measure 41 with a dynamic of *rit.....*, followed by *a tempo*. Staff 6 begins at measure 50. Staff 7 begins at measure 61 with a dynamic of *mf*. Staff 8 begins at measure 76. Staff 9 begins at measure 91. Staff 10 begins at measure 104. Staff 11 begins at measure 115. Staff 12 begins at measure 126.

Measure 11: Bassoon part starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 25: Bassoon part consists of eighth-note pairs.

Measure 33: Bassoon part features sixteenth-note patterns with grace notes.

Measure 41: Bassoon part starts with a ritardando, followed by sixteenth-note patterns with grace notes.

Measure 50: Bassoon part consists of eighth-note pairs.

Measure 61: Bassoon part features sixteenth-note patterns with grace notes, marked with '3' and '2' above the staff.

Measure 76: Bassoon part consists of eighth-note pairs.

Measure 91: Bassoon part features sixteenth-note patterns with grace notes, marked with '2' above the staff.

Measure 104: Bassoon part consists of eighth-note pairs.

Measure 115: Bassoon part features sixteenth-note patterns with grace notes.

Measure 126: Bassoon part consists of eighth-note pairs.

Fagot 2

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo

The sheet music for Bassoon (Fagot 2) consists of 12 staves of musical notation. Staff 1 starts with dynamic *mf* and transitions to *p*. Staff 2 begins at measure 11 with dynamic *p*. Staff 3 begins at measure 24 with dynamic *p*. Staff 4 begins at measure 33. Staff 5 begins at measure 41 with dynamics *rit.....* and *a tempo*, followed by *mf*. Staff 6 begins at measure 50. Staff 7 begins at measure 61 with *a tempo* and includes dynamics *3*, *2*, *mf*, and *2*. Staff 8 begins at measure 76 with dynamics *2*, *2*, and *2*. Staff 9 begins at measure 91 with dynamics *2*, *f*, and *f*. Staff 10 begins at measure 104. Staff 11 begins at measure 115. Staff 12 begins at measure 126.

Clarinete en Mi^b

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

The sheet music consists of 131 measures of musical notation for Clarinet in B-flat major. The music is divided into sections by measure numbers: 11, 22, 35, 49, 61, 72, 83, 94, 105, 115, 125, and 131. The notation includes various dynamics such as *mf*, *p*, *rit.....*, *a tempo*, *2*, *pp*, *f*, and *mf*. Articulations include slurs, grace notes, and triplets indicated by '3' under brackets. Performance instructions like 'rit.....' and 'a tempo' are placed within the music. Measure 11 starts with a dynamic *mf*. Measure 22 includes a dynamic *p*. Measure 35 features a tempo change with *rit.....* followed by *a tempo* and a dynamic *mf*. Measure 49 shows a dynamic *mf*. Measure 61 is marked *a tempo*. Measure 72 starts with a dynamic *pp*. Measure 83 continues with a dynamic *pp*. Measure 94 includes dynamics *f* and *f*. Measure 105 shows a dynamic *mf*. Measure 115 includes a dynamic *mf*. Measure 125 continues with a dynamic *mf*. Measure 131 ends with a dynamic *mf*.

Bombardino concertante

Clarinete en Sib 1

Pasodoble de concierto

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Jose Guillamo

The sheet music consists of ten staves of musical notation for Clarinet in Bb. The music is written in common time, with a key signature of one flat. The notation includes various dynamics such as *mf*, *f*, *p*, *mp*, *pp*, and *rit.....*. Articulations include slurs, grace notes, and triplets indicated by brackets with the number '3'. Performance instructions like '*a tempo*' and '2' are also present. The music is divided into measures by vertical bar lines, with measure numbers 1 through 94 indicated above each staff.

- Measure 1: *mf*
- Measure 11: *f*
- Measure 20: *p*
- Measure 30: *mp*
- Measure 41: *rit.....*, *a tempo*, *mf*
- Measure 51: *2*
- Measure 61: *a tempo*, *pp*
- Measure 72: *#*
- Measure 83: *#*
- Measure 94: *2*

Clarinete en Sib 1

99

f

105

115

125

131

The musical score for Clarinet in Eb 1, page 2, features five staves of music. The key signature is one sharp (F#). Measure 99 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 105 through 131 show various sixteenth-note patterns with grace notes and slurs. Measure 131 concludes with a dynamic 'f'.

Bombardino concertante

Clarinete en Sib 2

Pasodoble de concierto

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Jose Guillamo

Musical score for Clarinet in Bb 2, page 1. The score consists of two staves. The first staff starts with a rest followed by a melodic line with grace notes and sixteenth-note patterns. The second staff begins with a dynamic 'mf'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 continues with a melodic line featuring sixteenth-note patterns and grace notes. Staff 2 begins with a dynamic 'f'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 continues with a melodic line featuring sixteenth-note patterns and grace notes. Staff 2 begins with a dynamic 'mp'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 continues with a melodic line featuring sixteenth-note patterns and grace notes. Staff 2 begins with a dynamic '2'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 begins with a dynamic 'rit.....' followed by 'a tempo'. Staff 2 begins with a dynamic 'mf'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 begins with a dynamic '2' followed by 'a tempo'. Staff 2 begins with a dynamic '2'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 begins with a dynamic 'pp'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 begins with a dynamic '2'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 begins with a dynamic '2'.

Musical score for Clarinet in Bb 2, page 1. Staff 1 begins with a dynamic 'f'.

Clarinete en Sib 2

This musical score page contains four staves of music for Clarinet in Eb. The key signature is one sharp (F#). Measure 102 starts with a dynamic of *f*. Measures 102 through 130 feature sixteenth-note patterns with grace notes and slurs. Measure 102 has grace notes under the first two eighth notes. Measures 103-104 have grace notes under the first three eighth notes. Measures 105-106 have grace notes under the first four eighth notes. Measures 107-108 have grace notes under the first five eighth notes. Measures 109-110 have grace notes under the first six eighth notes. Measures 111-112 have grace notes under the first seven eighth notes. Measures 113-114 have grace notes under the first eight eighth notes. Measures 115-116 have grace notes under the first nine eighth notes. Measures 117-118 have grace notes under the first ten eighth notes. Measures 119-120 have grace notes under the first eleven eighth notes. Measures 121-122 have grace notes under the first twelve eighth notes. Measures 123-124 have grace notes under the first thirteen eighth notes. Measures 125-126 have grace notes under the first fourteen eighth notes. Measures 127-128 have grace notes under the first fifteen eighth notes. Measures 129-130 have grace notes under the first sixteen eighth notes.

Bombardino concertante

Clarinete en Sib 3

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Clarinete en Sib 3

102

This musical score page features four staves of music for Clarinet in C major. The key signature is one sharp. Measure 102 starts with a dynamic of *f*. Measures 103 through 130 show continuous sixteenth-note patterns with slurs and grace notes. Measure 130 concludes with a fermata over the final note. Measure numbers 102, 112, 122, and 130 are printed above their respective staves. The title "Clarinete en Sib 3" is centered at the top of the page.

112

122

130

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Clarinete Bajo en Sib

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Jose Guillamo

The sheet music for Bass Clarinet (Bass in C) features 12 staves of musical notation. The key signature varies throughout the piece, including B-flat major (two flats), A major (one sharp), and G major (no sharps or flats). The time signature also changes frequently, indicated by '3', '2', and 'mf' (mezzo-forte). Performance instructions such as 'rit..... a tempo' and '3' (trio) are included. The music includes various dynamic markings like 'mf', 'p', and 'f', as well as slurs and grace notes.

Saxofón Contralto 1

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
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p

Jose Guillamo

The sheet music consists of ten staves of musical notation for Contrabassoon. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time, with some measures indicating 3/4 or 2/4. Dynamics include *mf*, *mp sf*, *sf*, *f*, *p*, *rit.....*, *a tempo*, and *mf*. Performance instructions like *>3* and *-3* are used to indicate slurs and grace notes. Measure numbers 1 through 131 are present, along with measure numbers 36 and 105.

1

2

3

4

5

6

7

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12

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

Bombardino concertante

Saxofón Contralto 2

Pasodoble de concierto

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Jose Guillamo

The sheet music consists of ten staves of musical notation for Contrabassoon. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time, with some sections in 3/4 time. Dynamics include *mf*, *mp sf*, *sf*, *f*, and *p*. Performance markings include *rit.....* (ritardando), *a tempo*, and grace notes. Measure numbers are indicated at the beginning of each staff: 3, 14, 26, 39, 50, 61, 105, 115, 125, and 131. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

Saxofón Tenor 1

Bombardino concertante

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Jose Guillamo

15

29

40 rit..... a tempo

50

61 a tempo

35

105

115

125

Bombardino concertante

Saxofón Tenor 2

Pasodoble de concierto

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Jose Guillamo

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following measures:

- Measure 1: *mp*, *mf*, *mp sf*, *sf*
- Measure 15: *p*, *a tempo*, dynamic markings *>* and *=*, measure number **2**.
- Measure 29: Measure number **29**.
- Measure 40: *rit.....*, *a tempo*, *mf*, *mf*.
- Measure 50: Measure number **50**.
- Measure 61: *a tempo*, measure number **35**, dynamic *f*.
- Measure 105: Measure number **105**.
- Measure 115: Measure number **115**.
- Measure 125: Measure number **125**.
- Measure 131: Measure number **131**.

Articulations include slurs, grace notes, and dynamic markings such as *mp*, *mf*, *sf*, *p*, *f*, *rit.*, *a tempo*, and *mf*. Performance instructions like *>* and *=* are also present. Measure numbers are indicated above the staff at various points.

Saxofón Barítono

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *mf*, *p*, *f*, and *mf*. There are also tempo changes indicated by *a tempo* markings. Performance instructions like *rit.....* and *2* (indicating two endings) are present. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The final staff ends with a fermata over the last note.

Trompa en Fa 1,2

Bombardino concertante

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Jose Guillamo

The sheet music consists of ten staves of musical notation for a trumpet in F major. The key signature changes from one staff to another. Measure numbers are indicated above each staff: 1, 18, 30, 41, 50, 61, 105, 115, 125, and 131. Various dynamics and performance instructions are included, such as *mf*, *sf*, *p*, *rit.....*, *a tempo*, and measure counts (3, 36). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several measures of rests.

Trompa en Fa 3,4

Bombardino concertante

Pasodoble de concierto

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The sheet music consists of ten staves of musical notation for trumpet (Trompa en Fa 3,4). The key signature is one flat (B-flat), and the time signature varies between common time and 3/4.

- Staff 1:** Measures 1-17. Dynamics: *mp*, *sf*, *mp sf*, *p*. Measure 2 has a dynamic marking *2*. Measure 3 has a dynamic marking *3*.
- Staff 2:** Measures 18-29. Measure 18 starts with a dynamic *18*. Measures 20-21 show slurs and grace notes. Measures 22-23 show slurs and grace notes. Measures 24-25 show slurs and grace notes. Measures 26-27 show slurs and grace notes. Measures 28-29 show slurs and grace notes.
- Staff 3:** Measures 30-39. Measures 30-39 show eighth-note patterns.
- Staff 4:** Measures 40-49. Measure 41 starts with *rit.....* followed by *a tempo*. Measure 42 has a dynamic *mf*.
- Staff 5:** Measures 50-59. Measures 50-59 show eighth-note patterns.
- Staff 6:** Measures 60-69. Measure 61 starts with *a tempo*. Measure 62 has a dynamic *f*. Measure 63 has a dynamic *36*. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show sixteenth-note patterns.
- Staff 7:** Measures 70-79. Measures 70-79 show eighth-note patterns.
- Staff 8:** Measures 80-89. Measures 80-89 show eighth-note patterns.
- Staff 9:** Measures 90-99. Measures 90-99 show eighth-note patterns.
- Staff 10:** Measures 100-109. Measures 100-109 show eighth-note patterns.
- Staff 11:** Measures 110-119. Measures 110-119 show eighth-note patterns.
- Staff 12:** Measures 120-129. Measures 120-129 show eighth-note patterns.
- Staff 13:** Measures 130-139. Measures 130-139 show eighth-note patterns.

Bombardino concertante

Trompeta en Si♭ 1

Pasodoble de concierto

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Jose Guillamo

The sheet music for Trompeta en Si♭ 1 features eight staves of musical notation. The first staff begins with a dynamic of *mp*, followed by *sord*. Measures 2 and 5 follow with *sf* dynamics. Measure 10 is marked *p*. Staff 2 starts with *rit.....*, followed by *open a tempo* markings. Staff 53 includes *a tempo* markings. Staff 97 is marked *f* and includes *open* markings. Staff 105 includes *4* and *6* markings. Staff 123 includes *4* and *2* markings.

Bombardino concertante

Trompeta en Si♭ 2

Pasodoble de concierto

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organizado por bombardinos.com

Jose Guillamo

The musical score for Trompeta en Si♭ 2 features eight staves of music. Staff 1 starts with a dynamic of *mp sf*, followed by a dynamic of *sord*. Measures 2, 5, and 10 are indicated. Staff 2 starts with a dynamic of *mp sf*, followed by a dynamic of *p*. Measures 3, 4, and 5 are indicated. Staff 3 starts with a dynamic of *mf*, followed by a dynamic of *a tempo*. Measures 6, 7, and 8 are indicated. Staff 4 starts with a dynamic of *sord*, followed by a dynamic of *f*. Measures 9, 10, and 11 are indicated. Staff 5 starts with a dynamic of *open*, followed by a dynamic of *mf*. Measures 12, 13, and 14 are indicated. Staff 6 starts with a dynamic of *mf*, followed by a dynamic of *p*. Measures 15, 16, and 17 are indicated. Staff 7 starts with a dynamic of *p*, followed by a dynamic of *mf*. Measures 18, 19, and 20 are indicated. Staff 8 starts with a dynamic of *mf*, followed by a dynamic of *p*. Measures 21, 22, and 23 are indicated.

Bombardino concertante

Trompeta en Si♭ 3

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

The sheet music for Trompeta en Si♭ 3 features eight staves of musical notation. The first staff begins with a dynamic of *sord*, followed by measures 2, 5, 10, and 16. Staff 2 includes a performance instruction "rit..... a tempo open". Staff 3 starts at measure 39 with a dynamic of *mf*, followed by measure 2. Staff 4 starts at measure 53 with a dynamic of *sord*, followed by measure 34. Staff 5 starts at measure 97 with a dynamic of *f*, followed by measures 6 and 105. Staff 6 starts at measure 123 with a dynamic of *f*, followed by measure 4. Staff 7 starts at measure 2. Staff 8 starts at measure 6.

Fliscorno

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

The sheet music consists of ten staves of musical notation for Fliscorno. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, indicated by numbers above the staff (e.g., 4, 3, 2, 6). Performance instructions such as *mp*, *rit.....*, *a tempo open*, *mf*, *f*, and *36* are included. Measure numbers 4, 17, 37, 49, 61, 105, and 123 are marked above the staves.

Trombón 1

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

2 3 3 3

18

30

41 rit..... a tempo

54 a tempo 34

100

112

123

130

Trombón 2

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo

Musical score for Trombone 2. The score consists of two staves. The first staff starts with a dynamic of *mf*, followed by measure 2 (dynamic *mp sf*) and measure 3 (dynamic *sf*). The second staff continues from measure 3, ending with measure 17 (dynamic *p*). Measures 1-17 feature various rhythmic patterns involving eighth and sixteenth notes.

18

Musical score for Trombone 2, starting at measure 18. The score shows a continuation of rhythmic patterns. Measure 18 ends with a dynamic of *p*. Measures 19-25 show a sequence of eighth-note patterns.

30

Musical score for Trombone 2, starting at measure 30. Measures 30-37 show a sequence of eighth-note patterns. Measure 37 ends with a dynamic of *p*.

41 rit.....

a tempo

Musical score for Trombone 2, starting at measure 41. The instruction "rit....." is followed by "a tempo". Measures 41-48 show a sequence of eighth-note patterns. Measure 48 ends with a dynamic of *p*.

54

a tempo

Musical score for Trombone 2, starting at measure 54. The instruction "a tempo" is indicated above the staff. Measures 54-61 show a sequence of eighth-note patterns. Measure 61 ends with a dynamic of *mf*.

79

6

8

6

Musical score for Trombone 2, starting at measure 79. Measures 79-86 show a sequence of eighth-note patterns. Measures 85 and 86 end with dynamics of *f*.

102

Musical score for Trombone 2, starting at measure 102. Measures 102-109 show a sequence of eighth-note patterns.

113

Musical score for Trombone 2, starting at measure 113. Measures 113-120 show a sequence of eighth-note patterns.

124

Musical score for Trombone 2, starting at measure 124. Measures 124-131 show a sequence of eighth-note patterns.

130

Musical score for Trombone 2, starting at measure 130. Measures 130-137 show a sequence of eighth-note patterns.

Trombón 3

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo

Musical score for Trombone 3. Measures 2-4. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: **mf**, **mp**, **sf**, **p**. Measure 2: Bass clef, two flats. Measure 3: Bass clef, one flat. Measure 4: Bass clef, one flat.

18

Musical score for Trombone 3, measure 18. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: **p**.

30

Musical score for Trombone 3, measure 30. Key signature: B-flat major (two flats). Time signature: common time.

41 rit.....

a tempo

Musical score for Trombone 3, measure 41. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: **mf**.

54

a tempo

Musical score for Trombone 3, measure 54. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: **mf**.

73

6

6

8

f

Musical score for Trombone 3, measure 73. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: **f**.

101

Musical score for Trombone 3, measure 101. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: **f**.

112

Musical score for Trombone 3, measure 112. Key signature: B-flat major (two flats). Time signature: common time.

123

Musical score for Trombone 3, measure 123. Key signature: B-flat major (two flats). Time signature: common time.

130

Musical score for Trombone 3, measure 130. Key signature: B-flat major (two flats). Time signature: common time.

Bombardino solista

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

The sheet music consists of 12 staves of musical notation for a bassoon (Bombardino). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature also varies, including common time, 3/4, and 2/4. The music includes several performance instructions:

- Measure 1: Dynamics *mf*, *p*, *mp*.
- Measure 16: Measure number 16.
- Measure 29: Measure number 29.
- Measure 39: *rit.....*, *a tempo*, *mf*.
- Measure 49: Measure number 49.
- Measure 61: *a tempo*, *2*, *solo*, *mf*.
- Measure 73: Measure number 73.
- Measure 83: Measure number 83.
- Measure 92: Measure number 92, *f*.
- Measure 102: Measure number 102.
- Measure 114: Measure number 114.
- Measure 126: Measure number 126.

Measure numbers are placed above the staff at the beginning of each measure, and dynamics and performance instructions are placed below or near the staff as indicated in the original image.

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

The sheet music consists of 13 staves of musical notation for bassoon (Bombardino). The key signature is mostly B-flat major (two flats), with some sharps and flats appearing in specific measures. The time signature varies throughout the piece, indicated by numbers (e.g., 3, 2, 7, 6, 103, 116, 127) placed above the staff or below the measure line. Dynamics include *mf*, *p*, *mp*, *f*, and *rit.....*. Performance instructions like "a tempo" are also present. Measure numbers are marked at the beginning of several staves: 16, 29, 39, 49, 61, 87, 103, 116, and 127.

Tuba

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo

15

3 2

mf mp

19

p

v

23

v

27

v

41 rit..... a tempo

31

v

mf

35

a tempo

5

mf

3

39

3

mf

3

43

2

f

f

47

v

51

v

55

v

Caja china

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo

mf *mp*

10

27

41 rit..... a tempo 18 a tempo

pp

69

80

89 8

105 32

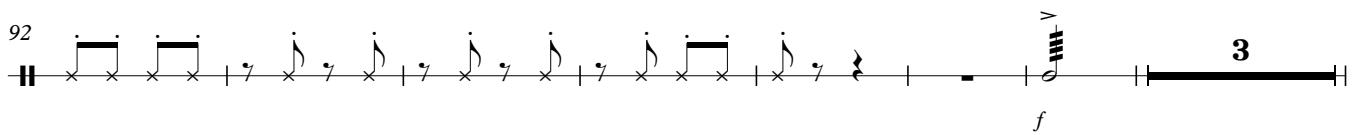
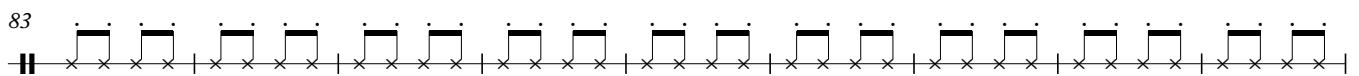
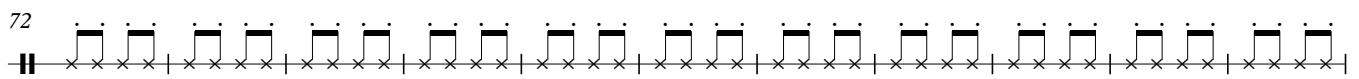
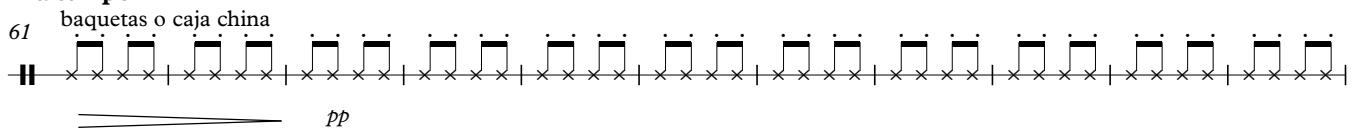
Caja clara

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo



Musical score for Caja clara, featuring four staves of music. The first staff begins with a forte dynamic (f) and includes a grace note and a sixteenth-note pattern. The second staff shows a sixteenth-note pattern with a triplets marking (3). The third staff starts with a grace note. The fourth staff concludes with a grace note and a sixteenth-note pattern.

102 f

113

123

130

Bombo

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

18

41 rit..... a tempo

61 a tempo

88

105

121

mf **3** *p* **4** *mp* **2** *p*

p **7** *p* **6**

10

mf

10 **6** *mf* **6**

5 **3** *mf* **2**

2

3

2

10

6

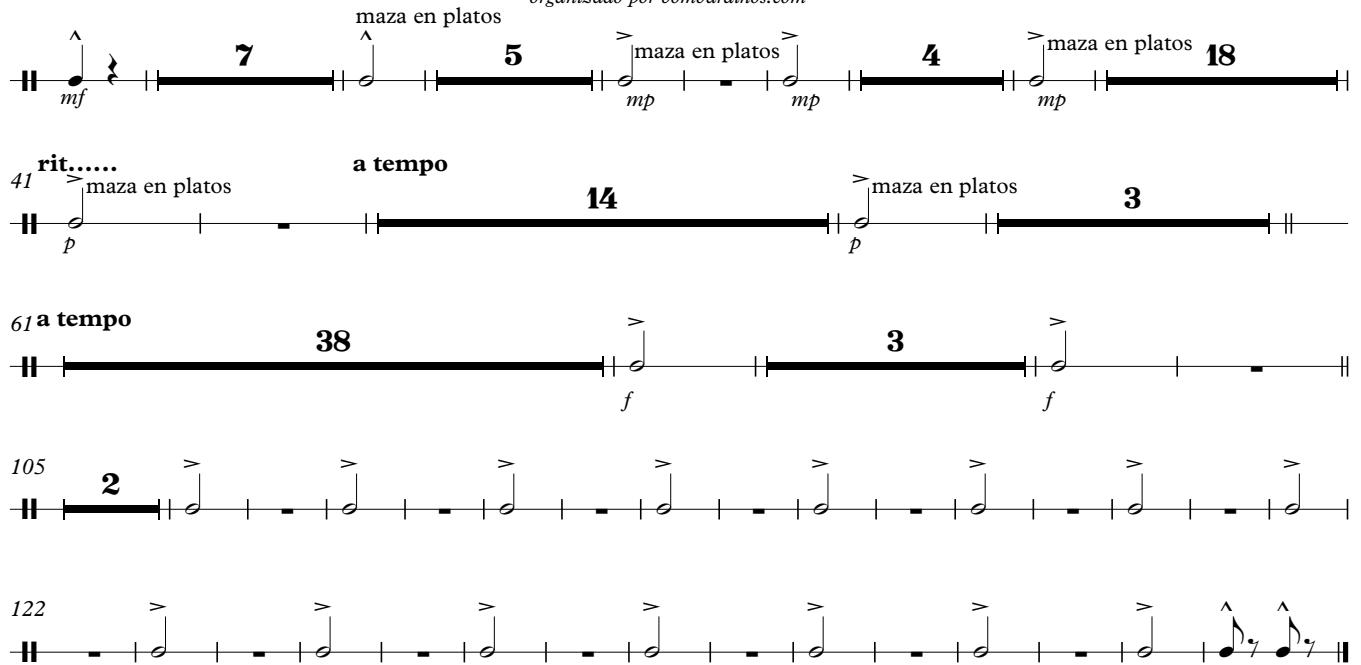
Platillos

Bombardino concertante

Pasodoble de concierto

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Jose Guillamo



Bombardino concertante

Pasodoble de concierto

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organizado por bombardinos.com

Jose Guillamo

mf mp

12 9 10

p

38 rit..... 2 a tempo 10

55 4 a tempo 44

105 32

Violonchelo

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

16 arco

29

39 rit..... a tempo

49

61 a tempo 5 pizz 3 3

80

93 2 f arco f f

105

115

125

131

pizz

Bombardino concertante

Contrabajo

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com

Jose Guillamo

Musical score for bassoon part, page 10, measures 3-10. The score shows a bassoon line with various dynamics and performance instructions. Measures 3 and 4 start with a dynamic of *mf*. Measure 3 has a fermata over the first note. Measure 4 has a fermata over the first note and a dynamic of *mf*. Measures 5 and 6 start with a dynamic of *mf*. Measure 5 has a fermata over the first note. Measure 6 has a dynamic of *p*. Measures 7 and 8 start with a dynamic of *p*. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. Measure 9 starts with a dynamic of *p* and includes a performance instruction "pizz". Measure 10 starts with a dynamic of *p*.

16

arco

<>

28

Musical score for page 41. The first measure shows a ritardando (rit.....) indicated by a downward arrow. The second measure starts with a dynamic *mf*. The third measure begins with the instruction "a tempo". The music consists of eighth-note patterns on the bass clef staff.

Musical score for page 56, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a tempo marking of **a tempo**. It features eighth-note patterns with slurs and grace notes. The second staff begins with a key signature of one flat. Measure 1 ends with a fermata over the eighth note. Measure 2 starts with a dynamic *mf*, followed by a measure of rests and a measure of eighth-note patterns.

74

3

3

mf

90

2

f

f

Musical score for orchestra, page 103, arco. The score consists of two systems of music. The first system starts with a bassoon solo, followed by a section for strings and woodwinds. The second system begins with a section for strings and woodwinds, followed by a bassoon solo. The music is written in common time, with various key changes indicated by sharps and flats. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

117

Timbales

Bombardino concertante

Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de videos "Sanganxa-Bombardino Concertante"
organizado por bombardinos.com

Jose Guillamo

The sheet music for Timbales consists of six staves of musical notation. Staff 1 starts at measure 3 with dynamic *mf*, followed by measures 2, 8, and 20. Staff 2 starts at measure 41 with dynamic *pp*, followed by measure 14. Staff 3 starts at measure 61 with dynamic *pp*. Staff 4 starts at measure 90 with dynamic *mf*, followed by measures 10, 6, and 6. Staff 5 starts at measure 116. Staff 6 starts at measure 126.

Staff 1: Measures 3, 2, 8, 20. Dynamics: *mf*, *mf*, *mf*, *p*.

Staff 2: Measures 41 rit....., **a tempo**, 14. Dynamics: *pp*.

Staff 3: 61 **a tempo**. Dynamics: *pp*.

Staff 4: 90, 10, 6, 6. Dynamics: *mf*.

Staff 5: 116.

Staff 6: 126, 4.