

# BOMBARDINO CONCERTANTE

Pasodoble de concierto

*Jose Guillamo*



*Dedicado a Ángel Alañón Ruedas ganador del II  
concurso de vídeos "Sanganxa-Bombardino Concertante"organizado por bombardinos.com*



18

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.

37 **rit.....** **a tempo**

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Fag. *mf*

Fag. *mf*

Mib Cl. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trmp. *mf*

Trmp. *mf*

Tpt. en Sib **rit.....** **a tempo** *mf* open

Tpt. en Sib *mf* open

Tpt. en Sib *mf* open

Flisc. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *mf*

Bomb. *mf*

Tba. *mf*

Caja ch.

Caj. c. *mf*

Bmb. *mf*

Plat. *p* maza en platos

Cast.

Vc. *mf*

Cb. *mf*

Timb. *pp*

[illegible]

74

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mb. Cl.

Cl. en Sib.

Cl. en Sib.

Cl. en Sib.

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib.

Tpt. en Sib.

Tpt. en Sib.

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.

93

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mb. Cl.

Cl. en Sib.

Cl. en Sib.

Cl. en Sib.

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib.

Tpt. en Sib.

Tpt. en Sib.

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.

110

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.



124

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Caja ch.

Caj. c.

Bmb.

Plat.

Cast.

Vc.

Cb.

Timb.

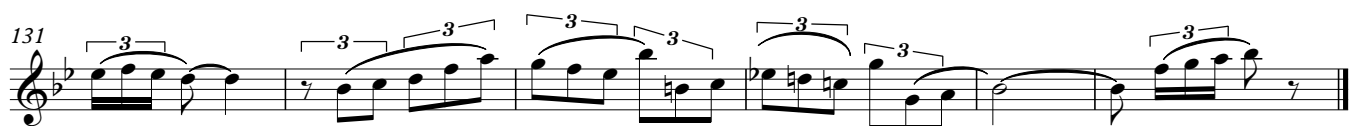
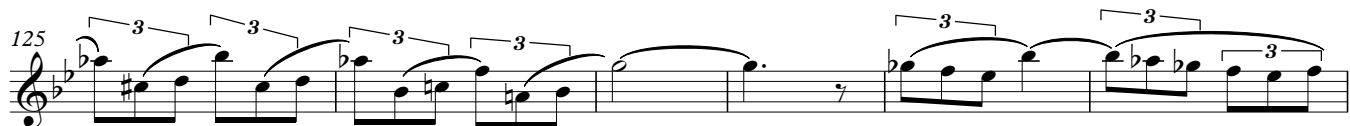
Flautín

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo



# Bombardino concertante

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 3/4 time, key of B-flat major, and consists of 131 measures. It includes various musical notations such as dynamics (*mf*, *p*, *pp*, *f*), articulation (accents, slurs), and fingerings (trills, triplets). The tempo changes from "rit....." to "a tempo" at measure 41.

# Bombardino concertante

## Pasodoble de concierto

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Jose Guillamo

mf *p*

11 *p*

20 **2** **12**

41 **rit..... a tempo** **2** *mf* **4**

56 *mf* **a tempo** **2**

69

80

91 **2** **3** *f*

104 *f*

114

124

131

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line in G-flat major. It includes various musical notations such as dynamics (mf, p, pp, f), articulation (accents, slurs), and fingerings (trills, triplets). The piece is marked "rit..... a tempo" and "a tempo".

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in G major, 3/4 time, and consists of 131 measures. It includes various musical notations such as dynamics (*mf*, *p*, *f*, *pp*), articulation (accents, slurs), and fingerings (trills, triplets). The tempo changes from "rit....." to "a tempo" at measure 41.

## Fagot 1

## Bombardino concertante

## Pasodoble de concierto

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organizado por bombardinos.com

Jose Guillamo

11

25

33

41 **rit.....** **a tempo**

50

61 **a tempo**

76

91

104

115

126

*mf* *p* *mf* *f*

## Fagot 2

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillermo

*mf* *p*

11

24

33

41 *rit.....* *a tempo* *mf*

50

61 *a tempo* *mf*

76

91

104

115

126



Clarinete en Mib

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de videos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

11 *mf*

22 *p*

35 *mp* **rit.....** **2** **2** *mf* **a tempo**

49 *mf*

61 **a tempo** *pp*

72

83

94 *f* *f*

105

115

125

131

The musical score is written for Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The piece is titled 'Bombardino concertante' and 'Pasodoble de concierto'. It is dedicated to Ángel Alañón Ruedas, winner of the II video contest 'Sanganxa-Bombardino Concertante' organized by bombardinos.com. The composer is Jose Guillamo. The score consists of 131 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also tempo markings: **rit.....** (ritardando) and **a tempo**. The score is divided into systems, with measure numbers 11, 22, 35, 49, 61, 72, 83, 94, 105, 115, 125, and 131 indicated at the start of each system.

Clarinete en Sib 1

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com*

Jose Guillamo

*mf*

*f*

*p*

*mp*

*rit.....*

*a tempo*

*mf*

*pp*

11

20

30

41

51

61

72

83

94

99

*f*

105

115

125

131

Clarinete en Sib 2

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

The musical score is written for Clarinet in Bb 2 and consists of 94 measures. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into systems, with measure numbers 11, 21, 32, 41, 51, 61, 72, 83, and 94 indicated at the beginning of their respective lines.

Key musical features include:

- Measures 1-10:** Starts with a rest, followed by a triplet of eighth notes (mf), then a series of eighth and sixteenth notes with triplets.
- Measures 11-20:** Continues with eighth and sixteenth notes, including a triplet of eighth notes (f) and a triplet of sixteenth notes.
- Measures 21-31:** Features eighth and sixteenth notes with triplets, ending with a triplet of eighth notes (mp).
- Measures 32-40:** Includes a triplet of eighth notes, a half note, and a triplet of eighth notes with a slur (mp).
- Measures 41-50:** Marked "rit....." and "a tempo". Features eighth and sixteenth notes with triplets (mf).
- Measures 51-60:** Includes a triplet of eighth notes with a slur, a half note, and a triplet of eighth notes (mf).
- Measures 61-71:** Marked "a tempo". Consists of a continuous eighth-note pattern (pp).
- Measures 72-82:** Continues the eighth-note pattern.
- Measures 83-93:** Continues the eighth-note pattern, ending with a triplet of eighth notes.
- Measure 94:** Ends with a half note and a triplet of eighth notes (f).

Clarinete en Sib 2

102

112

122

130

Clarinete en Sib 3

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com*

Jose Guillamo

11

21

31

41 rit..... a tempo

51

61 a tempo

72

83

94

*mf*

*f*

*p*

*mp*

*mf*

*pp*

*f*

Clarinete en Sib 3

102

112

122

130

Clarinete Bajo en Sib

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"*  
*organizado por bombardinos.com*

Jose Guillamo

The musical score is written for Clarinete Bajo en Sib and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like *mf* (mezzo-forte) and *f* (forte), and tempo markings like *rit.....* (ritardando) and *a tempo*. There are several measures with triplets (marked with a '3') and doublets (marked with a '2'). The score is divided into measures by bar lines, with measure numbers 15, 28, 41, 56, 71, 84, 96, 105, 119, and 128 indicated at the start of their respective staves. The music concludes with a double bar line at the end of the final staff.

15

28

41 *rit.....* *a tempo*

56 *a tempo*

71

84

96

105

119

128



## Saxofón Contralto 1

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

*p*

mf mp sf sf f

14 p

25 mp

rit..... a tempo mf

38 mf

50 mf

61 a tempo 36 f f

105

115

125

131

Saxofón Contralto 2

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com*

Jose Guillamo

mf mp sf sf f

14 *p*

26 *mp*

39 *mf* *rit.....* *a tempo*

50 *mf*

61 *a tempo* 36 *f*

105

115

125

131

# Bombardino concertante

## Pasodoble de concierto

Jose Guillermo

mf sf sf

15 p

29

40 rit..... a tempo

50

61 a tempo 35 f f

105

115

125

## Saxofón Tenor 2

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

*mp*

*mf* *mp* *sf*

15 *p*

29

40 *rit.....* *a tempo* *mf*

50

61 *a tempo* 35 *f*

105

115

125

131

## Saxofón Barítono

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

mf

3

2

p

16

28

41 rit..... a tempo

mf

56 a tempo

3

2

mf

71

2

mf

84

2

2

2

96

f

f

105

119

128

Trompa en Fa 1,2

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Jose Guillamo



Trompa en Fa 3,4

# Bombardino concertante

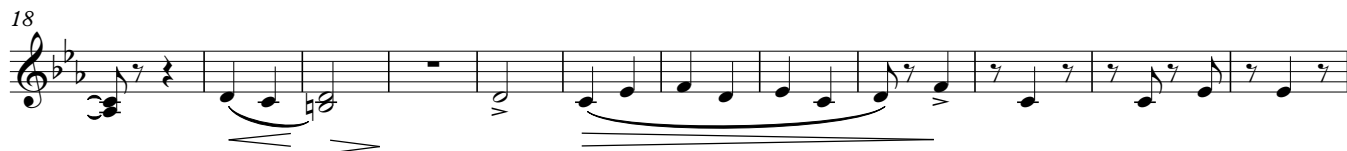
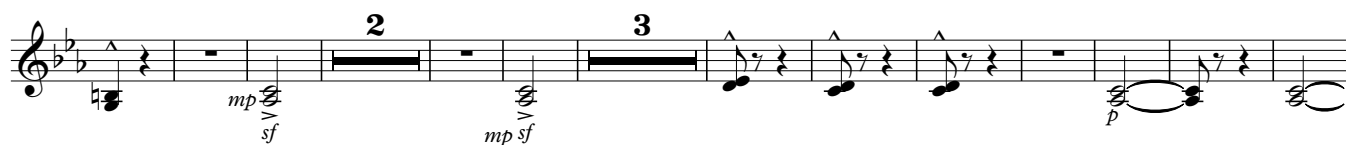
## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

*mp*

*mp*



# Bombardino concertante

Trompeta en Sib 1

## Pasodoble de concierto

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organizado por bombardinos.com*

Jose Guillermo

16

39

53

97

105

123

sord

mp

sf

p

rit.....

open

a tempo

mf

a tempo

sord

f



Trompeta en Sib 2

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

musical score for Trompeta en Sib 2, Bombardino concertante, Pasodoble de concierto. The score is written in 2/4 time and consists of 123 measures. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-15: **sord**, **2**, **mp sf**, **mp sf**, **mp**, **p**.

Measures 16-38: **5**, **rit.....**, **a tempo open**, **10**.

Measures 39-52: **2**, **mf**, **a tempo**, **sord**, **2**.

Measures 53-96: **3**, **6**, **34**.

Measures 97-104: **open**, **f**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**.

Measures 105-122: **6**, **3**, **3**, **6**, **6**.

Measures 123-123: **3**, **3**, **4**, **3**, **3**, **2**.

Trompeta en Sib 3

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

sord 2

mp mp mp p

16 5 10

rit..... a tempo open

39 2 3 mf a tempo sord 2

53 3 6 34

97 open 3 3 3 3 3 3 3 3 f

105 6 6

123 4 2

## Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas, ganador del II concurso de videos "Sanganxa-Bombardino Concertante" organizado por bombardinos.com*

Jose Guillermo

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef. It consists of 128 measures, divided into four systems of 32 measures each. The key signature has one sharp (F#). The tempo is marked "a tempo" at the beginning and "open" later. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is marked with measure numbers 17, 37, 49, 61, 105, and 123. The piece ends with a double bar line and repeat signs.

## Trombón 1

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

mp

mf mp sf sf p

18

30

41 rit..... a tempo mf

54 a tempo 34 f

100 f

112

123

130

## Trombón 2

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
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Jose Guillermo



18



30



41 rit.....

a tempo

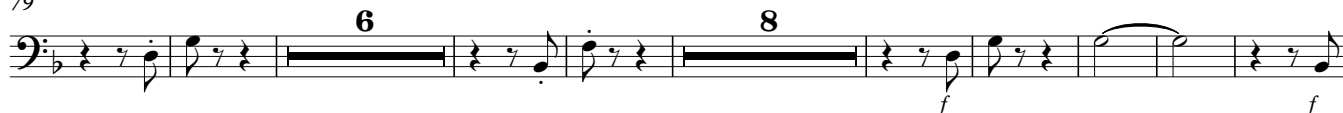


54

a tempo



79



102



113



124



130



## Trombón 3

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillermo



18



30



41 rit.....

a tempo



54

a tempo



73



101



112



123



130



## Bombardino solista

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Jose Guillermo

[illegible]

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Jose Guillermo

[illegible]

29

Exercise 29 is a single-line bass clef piece in 6/8 time. It features a melody of eighth and sixteenth notes, including triplets and slurs. The key signature has two flats (B-flat and E-flat).

39 *rit.....* *a tempo*

49

49

61 **a tempo**

7 6 6

*mf*

87

6

*f*

*f*

3

3

3

103

116

116

[illegible]



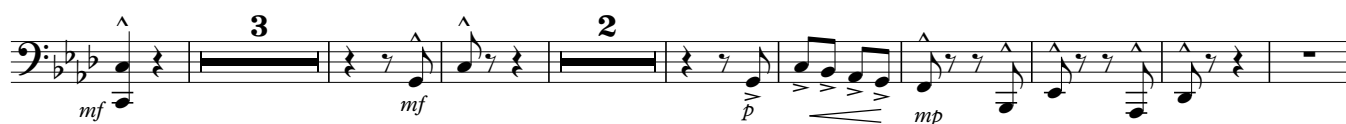
## Tuba

## Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas, ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillermo



15



27



41

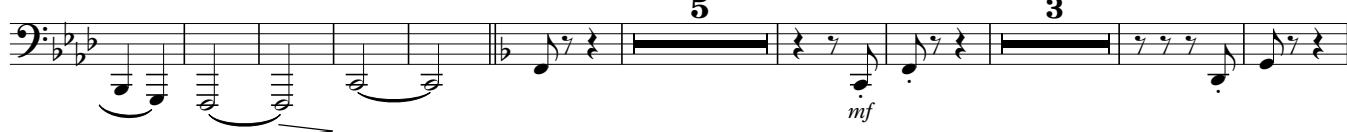
rit.....

a tempo



56

a tempo



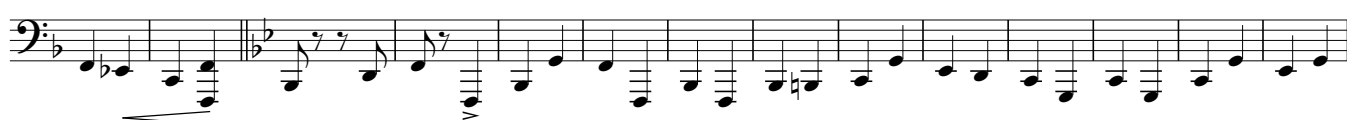
74



90



103



117



127



# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

mf mp

10

27

41 rit..... a tempo 2 18 a tempo pp

69

80

89 8

105 32

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillermo

7 5 2

*mf* *p* *mp* *p*

23

*p*

32 2

41 rit..... a tempo 2

*mf*

51 2 2

*mp*

a tempo  
61 baquetas o caja china

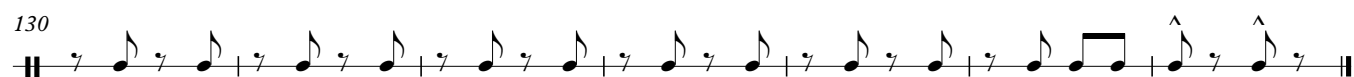
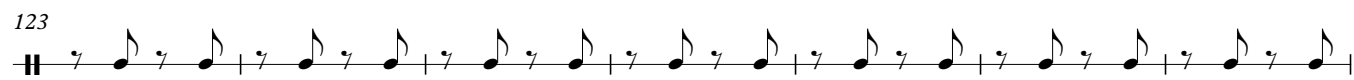
*pp*

72

83

92 3

*f*



# Bombo

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Jose Guillermo

[illegible]

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com

Jose Guillamo

musical score for Bombardino concertante, Pasodoble de concierto, featuring various measures and dynamics.

measures: 7, 5, 4, 18, 14, 3, 38, 3, 2, 122

dynamics: mf, mp, p, f

tempo markings: rit....., a tempo

instrumentation: maza en platos

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"*  
*organizado por bombardinos.com*

Jose Guillamo

mf mp

12

9

p

10

38

.rit.....

2

a tempo

10

55

4

a tempo

44

105

32

# Bombardino concertante

## Pasodoble de concierto

*Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
organizado por bombardinos.com*

Jose Guillermo

Musical score for the first system of "The Little Boat" by Franz Schubert. The score is written for a single instrument, likely a cello or double bass, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegretto".

The score consists of 13 staves, each containing 8 measures. The measures are numbered 1 through 131. The notation includes various musical symbols:

- Measures 1-8:** Start with a half note G2, followed by a half note G3, then a half note G4. The dynamics are marked *mf* (measures 1, 3, 5, 7) and *p* (measures 2, 4, 6, 8). The tempo is marked "Allegretto".
- Measures 9-16:** Feature a half note G4, followed by a half note G5, then a half note G6. The dynamics are marked *mf* (measures 9, 11, 13, 15) and *p* (measures 10, 12, 14, 16). The tempo is marked "Allegretto".
- Measures 17-24:** Feature a half note G6, followed by a half note G7, then a half note G8. The dynamics are marked *mf* (measures 17, 19, 21, 23) and *p* (measures 18, 20, 22, 24). The tempo is marked "Allegretto".
- Measures 25-32:** Feature a half note G8, followed by a half note G9, then a half note G10. The dynamics are marked *mf* (measures 25, 27, 29, 31) and *p* (measures 26, 28, 30, 32). The tempo is marked "Allegretto".
- Measures 33-40:** Feature a half note G10, followed by a half note G11, then a half note G12. The dynamics are marked *mf* (measures 33, 35, 37, 39) and *p* (measures 34, 36, 38, 40). The tempo is marked "Allegretto".
- Measures 41-48:** Feature a half note G12, followed by a half note G13, then a half note G14. The dynamics are marked *mf* (measures 41, 43, 45, 47) and *p* (measures 42, 44, 46, 48). The tempo is marked "Allegretto".
- Measures 49-56:** Feature a half note G14, followed by a half note G15, then a half note G16. The dynamics are marked *mf* (measures 49, 51, 53, 55) and *p* (measures 50, 52, 54, 56). The tempo is marked "Allegretto".
- Measures 57-64:** Feature a half note G16, followed by a half note G17, then a half note G18. The dynamics are marked *mf* (measures 57, 59, 61, 63) and *p* (measures 58, 60, 62, 64). The tempo is marked "Allegretto".
- Measures 65-72:** Feature a half note G18, followed by a half note G19, then a half note G20. The dynamics are marked *mf* (measures 65, 67, 69, 71) and *p* (measures 66, 68, 70, 72). The tempo is marked "Allegretto".
- Measures 73-80:** Feature a half note G20, followed by a half note G21, then a half note G22. The dynamics are marked *mf* (measures 73, 75, 77, 79) and *p* (measures 74, 76, 78, 80). The tempo is marked "Allegretto".
- Measures 81-88:** Feature a half note G22, followed by a half note G23, then a half note G24. The dynamics are marked *mf* (measures 81, 83, 85, 87) and *p* (measures 82, 84, 86, 88). The tempo is marked "Allegretto".
- Measures 89-96:** Feature a half note G24, followed by a half note G25, then a half note G26. The dynamics are marked *mf* (measures 89, 91, 93, 95) and *p* (measures 90, 92, 94, 96). The tempo is marked "Allegretto".
- Measures 97-104:** Feature a half note G26, followed by a half note G27, then a half note G28. The dynamics are marked *mf* (measures 97, 99, 101, 103) and *p* (measures 98, 100, 102, 104). The tempo is marked "Allegretto".
- Measures 105-112:** Feature a half note G28, followed by a half note G29, then a half note G30. The dynamics are marked *mf* (measures 105, 107, 109, 111) and *p* (measures 106, 108, 110, 112). The tempo is marked "Allegretto".
- Measures 113-120:** Feature a half note G30, followed by a half note G31, then a half note G32. The dynamics are marked *mf* (measures 113, 115, 117, 119) and *p* (measures 114, 116, 118, 120). The tempo is marked "Allegretto".
- Measures 121-128:** Feature a half note G32, followed by a half note G33, then a half note G34. The dynamics are marked *mf* (measures 121, 123, 125, 127) and *p* (measures 122, 124, 126, 128). The tempo is marked "Allegretto".
- Measures 129-131:** Feature a half note G34, followed by a half note G35, then a half note G36. The dynamics are marked *mf* (measures 129, 131) and *p* (measures 130). The tempo is marked "Allegretto".



# Bombardino concertante

## Pasodoble de concierto

Jose Guillermo

[illegible]

Timbales

# Bombardino concertante

## Pasodoble de concierto

Dedicado a Ángel Alañón Ruedas , ganador del II concurso de vídeos "Sanganxa-Bombardino Concertante"  
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Jose Guillermo

mf 3 mf 2 mf 8 p 20

41 rit..... a tempo 14 pp pp

61 a tempo 10 6 6 mf

90 13 2

116

126 4